Oratorio dei Rossi o della Trinità

Category: Sacred Sites
business description:

The Church of the Holy Trinity, also called “Oratorio dei Rossi” was built somewhere around the first half of the 18th century. Nothing precise is known; this information comes from an old “Book of Blessings” which says that the first blessing in the Church was imparted in 1738. The bell tower that originally reached the height of where the clock is currently located was later brought to the current height, maintaining the Baroque style of the construction, lost entirely when the façade was redone in 1930: only the Central portal in stone remained, of exquisite and simple 18th century taste. Inside, we can admire the High altar and that of Our Lady of Sorrows with polychrome marbles with a tendency to black and yellow of great interest. There is also the exquisite altar of St. Francis of Paola, recently constructed on the style of that of Our Lady of Sorrows. There are also two other altars dedicated to Our Lady of Mercy and Our Lady of Caravaggio of primitive form with earthy material. A narrow corridor leads to the spacious Sacristy that features a wooden coffered ceiling and two 18th century wardrobes.

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Links

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